
ABIGAIL KING CV

CONTACT INFORMATION

- Mobile number UK: 07462574680
- Email: abigailking94@hotmail.co.uk
- Website: abigail-king.co.uk

EXPERIENCE

July 2017 – Stockroom assistant and runner at Outlander LBP Productions

- I worked at Outlander preparing for the new season of shooting. I worked alongside the wardrobe manager and costume supervisor, helping with organising the costume store room, fabric stock and managing the arrival of new stock. I also ran errands for the team including driving to fabric stores in Glasgow, collecting orders and helping around the workroom doing basic sewing tasks, ironing and helping the design team with research.

June 2017 – ongoing Style Consultant at Phase Eight (Edinburgh)

- At Phase Eight I work as a style consultant which entails delivering excellent customer service, helping customers with queries and trying to build up lasting relationships with the customer so they have an enjoyable shopping experience and return to the shop. A key part of my job is to observe and understand how women dress and to get an idea of what a customer is looking for either by asking open questions or by taking into account their behaviour etc. I often create and help build outfits for specific special occasions and events; I really enjoy this aspect of my job as it reminds me of designer for a specific character and I find that my background in costume design has given me an insight into womenswear and the reality of dressing a 'real' woman.
- Other aspects of my job include stock rotation and replenishment, organising the shop floor and stock room, conducting transactions and handling cash. I also work closely with the other members of staff to handle processing online orders and I communicate with other branches of Phase Eight and their customer service team when needed.

May – July 2017 Intern at Gallery 23, Edinburgh

- Fashion and costume intern. I worked mainly on graphic projects, creating banners and poster for the gallery exhibitions. Using Adobe photoshop and illustrator I created, altered and adapted original artwork from A4 posters to 3 meter banners. I also advertised the exhibitions on social media platforms and contacted artists I thought would be appropriate for them. I did this predominately for Queer Pop; an exhibition focusing on artists within the LGBTQ+ community; including pieces by film makers, fine artists and drag performers.

August 2016 – June 2017 Neon Eye Films (a new production company founded by a group of young people and students) - 'From The Hill I Can See Everything That Happened To Us Here'

- I was head costume designer on this full length feature film. I was in charge of organising the team, looked after petty cash, and created budgets, call sheets and schedules. I made sure these schedules were followed and overall monitored the day to day running of the department. As the costume designer for the production I researched and designed for all the

characters. I also sourced appropriate clothing from high street and charity shops keeping within the budget. On set I dressed the actors, helped with set dressing and kept notes on the costumes for continuity checks.

August 2016 Magnetic Opera ‘La Bohème’

- I worked with designer Molly MacDonell Finlayson as the costume and set assistant. I worked on the costume looks; sourcing items for the characters and styling the overall looks, and helping to breakdown pieces of clothing using a variety of breakdown techniques. I helped with building the set and breaking down the furniture to fit the theme. I also worked backstage during the performances organising the backstage area, keeping the costumes clean and tidy and dressing the actors for the show, including doing quick changes.

June – August 2016 ‘A Midsummer Night’s Dream’ Edinburgh Graduate Theatre Group

- I was one of the costume designers for this production. I designed specifically for the ‘human’ characters and helped source the costumes for all the characters, working collaboratively with the other designers to create a production that had a cohesive look to it. I helped with styling the actors and creating individual looks that conveyed character. I was also in charge of the budget and organising the meetings with the director, other members of the costume department and the actors.

September – December 2015 Collaboration project with the Scottish National Gallery of Modern Art

- I collaborated with the museum on a dance performance piece inspired by the work of Roy Lichtenstein as part of my 3rd year course work at ECA. For this unique performance I worked with dancers to interpret the themes in the work and produced two costumes for the final performance in front of the art work.

June – July 2015 Intern, Lyceum Theatre

- I worked at The Lyceum Theatre in their costume department, aiding their designers in their design process, sourcing and making, and styling looks for three different performances.

January – May 2015 Head costume designer, Johnny Hughes Films – A Foreign God

- I ran the costume department for this film, my main responsibilities were designing and organising as well as being on set during filming. I worked with the director to achieve his creative vision and with a small team I designed the costumes for 14 characters, breaking down and distressing a number for the homeless characters.
- I was in charge of controlling a small budget so devised a budget plan for the film and with this sourced costume pieces.

May 2015 Costume supervisor, Lucy Barnes Films - Lucid

- I was in charge of the wardrobe on set, organising the costumes, dressing the actors and maintaining continuity whilst filming.

June – August 2014 Retail/sales assistant, Gulliver’s Kingdom Theme Park

- I worked in the gift shops and ticket booths organising stock, maintaining and tidying the shops and helping customers with queries and problems and promoting products and promotional deals.

April 2014 Intern, Hope House Costume Museum and Restoration Workshop

- Whilst working for Notty Hornblower I organised her incredible collection of vintage clothing and costumes. Helping to restore some of the clothing and put on fashion shows.
- <http://www.hopehousemuseum.co.uk/>

SKILLS

- Over the course of my degree I have worked on developing a number of skills that relate to designing and making. I have built-up a good working knowledge of industrial equipment, including sewing and CAD embroidery machines, irons and printers etc. I am confident when using all these machines. I am also skilled in hand sewing, whether it be quick alterations or hand embroidery.
- Similarly I have a good working knowledge of pattern drafting and garment construction, in contemporary and historical pieces.
- I have experience in corset construction, millinery and costume breakdown. Through my university course I have also worked with many different ways of creating interesting textiles. I've worked predominately with embroidery, appliques and printing techniques, including beading, digital and screen printing, and weaving. I am very capable on all Adobe Creative suits; including photoshop and illustrator.
- I have created my own website and have knowledge of how to create, change and maintain a website.
- I am experienced with running a professional and personal social media portfolio; using platforms such as LinkedIn, Instagram and Facebook, I have also built up communication skills when presenting and discussing my work, working collaboratively and talking to the public.
- I'm well connected here in the UK and internationally; building up a variety of connections with many industries and people; this has helped me diversify my work, and inspired me to collaborate as much as possible. I'm outgoing, passionate and driven. I'm easy to work with and have experience working in teams.
- Having worked in retail spaces previously I have experience with tills, card machines and the day-to-day running of shops. I am very familiar with standard health and safety procedures.
- I have a UK driving license

EDUCATION

2014 – 2017

BA Hons Performance Costume, University of Edinburgh

2013 -2014

Art and Design Foundation Diploma - Merit, University College Falmouth

2011 -2013

A-levels, Tanglin Trust School, Singapore

- A* - A2 Psychology
- A* - A2 Extended Project Qualification
- A – A2 English Literature
- C – A2 Art and Design
- C – AS History